

Score

# El mundo que sueño

The world I dream

Letra: Carlos Ramos

Música: Carlos Ramos

**Allegro= 120**

Intro electric guitar

Acoustic Guitar

A musical score for an acoustic guitar. It starts with an introduction for an electric guitar, followed by a section for the acoustic guitar. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The first measure shows eighth-note patterns in G and A. The second measure shows eighth-note patterns in F# and D. The third measure shows eighth-note patterns in Bm and G. The fourth measure shows eighth-note patterns in A and D.

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to D major. The first measure shows eighth-note patterns in Bm and G. The second measure shows eighth-note patterns in A and D. The third measure shows eighth-note patterns in D and G. The fourth measure shows eighth-note patterns in D and G. The lyrics are: "Dios mi o\_\_\_ yo quie ro pe dir te queen el mun do ha ya paz".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature remains D major. The first measure shows eighth-note patterns in D and G. The second measure shows eighth-note patterns in D and G. The third measure shows eighth-note patterns in D and G. The lyrics are: "Dios mi o\_\_\_ yo quie ro pe dir te queen el mun do ha ya paz".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to A major. The first measure shows eighth-note patterns in A and F#. The second measure shows eighth-note patterns in Bm and G. The third measure shows eighth-note patterns in A and F#. The lyrics are: "que noe xis ta mas ren cor\_\_\_ que vi va mos en a mor\_\_\_ yen hu mil dad".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to D major. The first measure shows eighth-note patterns in D and G. The second measure shows eighth-note patterns in G and A. The third measure shows eighth-note patterns in A and F#. The lyrics are: "se ñor\_\_\_ que la gen te por fin en tien da\_\_\_ que te ne mos que cam biar".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to Bm. The first measure shows eighth-note patterns in Bm and G. The second measure shows eighth-note patterns in A and D. The third measure shows eighth-note patterns in D and G. The lyrics are: "nues traa tic tud de jan do el o diao tras\_\_\_ Dios".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to D major. The first measure shows eighth-note patterns in D and G. The second measure shows eighth-note patterns in A and F#. The lyrics are: "mi o\_\_\_ yo nun caen ten de re\_\_\_ por quee xis te tan ta mal dad".

Ac.Gtr.

A musical score for an acoustic guitar. The key signature changes to Bm. The first measure shows eighth-note patterns in Bm and G. The second measure shows eighth-note patterns in A and D. The third measure shows eighth-note patterns in D and G. The lyrics are: "por queel hom bre ca da dí\_\_\_ a se pier de mas\_\_\_ se ñor\_\_\_".

El mundo que sueño

36 G A F# Bm  
Ac.Gtr. qui ro vi vir en un mun\_\_ do\_\_ don de rei ne la paz yel a mor\_\_

40 G A D D Chorus G  
Ac.Gtr. quie ro vi vir en un mun\_\_ do sin te mor\_\_\_\_\_ a yu da nos hoy se ñor

45 A F# Bm G A  
Ac.Gtr. \_\_\_\_\_ a yu da nos a cam biar\_\_\_\_ i nun da nos con tu pre sen\_\_ sia San ta que  
Guitar Solo

50 D. D7 G F#m Em D G  
Ac.Gtr. hoy que re mos cam biar\_\_\_\_ a hoy que re mos cam biar

55 A F# Bm G  
Ac.Gtr.

59 A D Bm G D  
Ac.Gtr. \_\_\_\_\_ Dios

62 D D G A  
Ac.Gtr. mio yo quie rou na so cie dad\_\_\_\_ don de vi

66 F# Bm G A  
Ac.Gtr. va mos co moher ma\_\_\_\_ nos\_ quea bun de la bon dad\_\_\_\_ y que

70 D D7 G A  
Ac.Gtr. sea mos mas hu ma\_\_\_\_ nos se ñor se ñor cuan doen ten de re mos\_\_\_\_ que

74 F# Bm G A  
Ac.Gtr. no de be mos con ti nuar \_\_\_\_ so ñe mos un mun do yha ga mos lo rea li dad

78 D D D G A  
Ac.Gtr. \_\_\_\_\_ mi Cris to \_\_\_\_ has quees te mun do que sue ño \_\_\_\_ al gun

83 F# Bm G A  
Ac.Gtr. dí a se a reali dad \_\_\_\_ has quees te mun do que sue ño \_\_\_\_ se

87 D D7 G A  
Ac.Gtr. a tu rei no se les tial \_\_\_\_ se ñor yo se gui re so ñan \_\_\_\_ do yes pe

91 F# Bm G A Coro  
Ac.Gtr. ran do ver lo reali dad \_\_\_\_ si lle vas a Cris toen tu co ra zón tus

95 G F#m Em D G A  
Ac.Gtr. sue ños se pue den lo grar \_\_\_\_ a yu da nos hoy se ñor \_\_\_\_ a

99 F# Bm G A  
Ac.Gtr. yu da nos a cam biar \_\_\_\_ i nun da nos con tu pre sen \_\_\_\_ cia san ta que

103 D1. D7 G2. F#m Em D  
Ac.Gtr. hoy que re mos cam biar \_\_\_\_ hoy que re mos cam biar \_\_\_\_