

Score

# Su santo Espiritud vive en mí

Merengue

Letra y Música

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♩ = 130

The musical score is arranged for a Merengue ensemble. It features the following parts:

- Alto Sax:** Melodic line in the upper register, primarily using eighth and quarter notes.
- Tenor Sax:** Melodic line in the lower register, mirroring the Alto Sax.
- Trumpet in B $\flat$  1 & 2:** Both parts are mostly silent, indicated by a flat line.
- Trombone:** Provides harmonic support with a few notes, including a half note and a quarter note with a slur.
- Vocals:** The vocal line is mostly silent, with a few notes and rests. Chord symbols **B7** and **E** are placed above the staff.
- Piano:** Features a rhythmic accompaniment with chords and eighth notes. The tempo is marked as  $\text{♩} = 130$ .
- Electric Bass:** Provides a steady bass line with half notes, marked with a forte **f** dynamic.
- Clap:** Provides a rhythmic accompaniment with quarter notes.

A. Sax. 4 1. 2.

T. Sax. 4

B♭ Tpt. 1 4

B♭ Tpt. 2 4

Tbn. 4

Vox. 4 E E E E

Pno. 4

E.B. 4

c. 4

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two parts of B♭ Trumpet (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Voice (Vox.), Piano (Pno.), Euphonium/Bass Trombone (E.B.), and Cymbals (c.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two first endings (1. and 2.) and continues through four measures. The saxophones and trumpets play melodic lines, while the piano provides harmonic support with chords. The voice part has lyrics 'E' above it. The cymbals play a steady rhythmic pattern.

8

A. Sx.

T. Sx.

8

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

8

Vox.

E B7 B7 B7

8

Pno.

8

E.B.

8

c.

12

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.

B7

E

E

E

Detailed description: This page of a musical score contains measures 12 through 15. The score is for a jazz ensemble. The instruments and their parts are: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) both play a melodic line starting in measure 12, consisting of eighth and sixteenth notes. Bb Trumpet 1 (B $\flat$  Tpt. 1) and Bb Trumpet 2 (B $\flat$  Tpt. 2) have rests until measure 14, where they play a rhythmic pattern of eighth notes. Trombone (Tbn.) has rests until measure 15, where it plays a short melodic phrase. The Vocalist (Vox.) has a vocal line with lyrics 'B7', 'E', 'E', 'E' corresponding to the chords. The Piano (Pno.) plays a complex chordal accompaniment with many beamed notes. The Electric Bass (E.B.) and Cymbal (c.) parts are in the bass clef, with the E.B. playing a steady eighth-note bass line and the cymbal playing a simple rhythmic pattern.

16

A. Sx.

T. Sx.

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

16

Vox.

E E7 A A E

16

Pno.

16

E.B.

16

c.

A. Sax. T. Sax.

Musical notation for Alto Saxophone and Tenor Saxophone. Both parts start at measure 20. The Alto Saxophone part is in a key signature of two flats (Bb, Eb) and the Tenor Saxophone part is in a key signature of three sharps (F#, C#, G#). Both parts feature a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.

Bb Tpt. 1 Bb Tpt. 2 Tbn.

Musical notation for Bb Trumpet 1, Bb Trumpet 2, and Trombone. All parts start at measure 20. The Bb Trumpet 1 part has a dynamic marking of *f*. The Bb Trumpet 2 and Trombone parts have a dynamic marking of *p*. The parts are mostly rests with some melodic entries.

Vox.

Musical notation for Voice. Starts at measure 20. Chord symbols are written above the staff: B7, E, E7, A, E.

Pno.

Musical notation for Piano. Starts at measure 20. The right hand has a complex chordal texture with many beamed notes, while the left hand has rests.

E.B.

Musical notation for Electric Bass. Starts at measure 20. Features a steady eighth-note bass line.

c.

Musical notation for Cymbals. Starts at measure 20. Shows a series of rhythmic patterns represented by vertical stems.

24

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.

B7 E B7 E

Detailed description: This page of a musical score contains measures 24 through 27. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble including saxophones, trumpets, trombone, voice, piano, euphonium, and cymbals. Measures 24 and 25 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 26 and 27 continue this pattern with some rests. The vocal line (Vox.) has lyrics 'B7 E B7 E' above measures 24, 25, 26, and 27. The piano part (Pno.) has a busy right hand with chords and moving lines, and a simpler left hand. The cymbal part (c.) has a steady rhythmic accompaniment.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.



31

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.

A. Sax. T. Sax.

Musical notation for Alto Saxophone and Tenor Saxophone. Both parts play a melodic line with eighth notes and quarter notes, starting at measure 34. The Alto Saxophone part is in a key signature of two flats, and the Tenor Saxophone part is in a key signature of three sharps.

B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 Tbn.

Musical notation for B-flat Trumpet 1, B-flat Trumpet 2, and Trombone. All three parts are mostly silent (rests) until measure 37, where they play a short melodic phrase.

Vox. A E B7 E E7

Musical notation for the vocal line. It features a melodic line with lyrics: "A E B7 E E7".

Pno.

Musical notation for the piano accompaniment. The right hand plays a rhythmic pattern of chords, while the left hand plays a simple bass line.

E.B.

Musical notation for the electric bass line, featuring a steady eighth-note bass line.

c.

Musical notation for the cymbals, showing a series of rhythmic hits.

A. Sax. T. Sax.

Musical notation for Alto Saxophone and Tenor Saxophone, measures 38-41. Both parts play a melodic line with eighth notes and quarter notes, starting with a half rest in measure 38.

B $\flat$  Tpt. 1 B $\flat$  Tpt. 2 Tbn.

Musical notation for B-flat Trumpet 1, B-flat Trumpet 2, and Trombone, measures 38-41. All three parts start with a half rest in measure 38 and play a melodic line in measure 41.

Vox.

Musical notation for Voice, measures 38-41. Chords A, E, B7, and E are indicated above the staff. The melody consists of quarter and eighth notes.

Pno.

Musical notation for Piano, measures 38-41. The right hand plays a complex chordal accompaniment with eighth notes, while the left hand has a whole rest.

E.B.

Musical notation for Electric Bass, measures 38-41. The part consists of a steady eighth-note bass line.

c.

Musical notation for Cymbal, measures 38-41. The part consists of a steady eighth-note pattern.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.

45

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Vox.

Pno.

E.B.

c.

E B7 *ff* E

Detailed description of the musical score: The score is for page 13, measures 45-47. It features eight staves. The top two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of three flats. The A. Sax. part has a melodic line with eighth and sixteenth notes. The T. Sax. part has a similar melodic line. The next two staves are for B-flat Trumpet 1 (B $\flat$  Tpt. 1) and B-flat Trumpet 2 (B $\flat$  Tpt. 2), both in treble clef with a key signature of three sharps. Both parts are mostly silent, indicated by a horizontal line. The Tuba (Tbn.) part is in bass clef with a key signature of three sharps, playing a melodic line with eighth notes. The Vocal (Vox.) part is in treble clef with a key signature of three sharps, showing three measures of rests with chord symbols E, B7, and *ff* E above them. The Piano (Pno.) part consists of two staves (treble and bass clefs) with a key signature of three sharps, playing a rhythmic accompaniment of chords and eighth notes. The Electric Bass (E.B.) part is in bass clef with a key signature of three sharps, playing a simple bass line. The Cymbal (c.) part is in bass clef with a key signature of three sharps, playing a steady eighth-note pattern.

A. Sax. <sup>48</sup>

T. Sax. <sup>48</sup>

B $\flat$  Tpt. 1 <sup>48</sup>

B $\flat$  Tpt. 2 <sup>48</sup>

Tbn. <sup>48</sup>

Vox. <sup>48</sup> B7 E B7

Pno. <sup>48</sup>

E.B. <sup>48</sup>

c. <sup>48</sup>

D.S. al Coda

51  
A. Sx.  
T. Sx.

Musical notation for A. Sx. and T. Sx. staves, measures 51-52. The A. Sx. staff is in treble clef with a key signature of two flats (B-flat, E-flat). The T. Sx. staff is in treble clef with a key signature of three sharps (F#, C#, G#).

Musical notation for A. Sx. and T. Sx. staves, measures 53-54. The notation continues from the previous system.

51  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn.

Musical notation for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. staves, measures 51-52. The B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2 staves are in treble clef with a key signature of three sharps. The Tbn. staff is in bass clef with a key signature of three sharps. A dynamic marking of *ff* is present in the B $\flat$  Tpt. 1 staff.

Musical notation for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and Tbn. staves, measures 53-54. The notation continues from the previous system.

51  
Vox.

Musical notation for Vox. staff, measure 51. The staff is in treble clef with a key signature of three sharps. A chord symbol 'E' is written above the staff.

Musical notation for Vox. staff, measure 51. The staff is in treble clef with a key signature of three sharps. A chord symbol 'E' is written above the staff.

51  
Pno.

Musical notation for Pno. staves, measures 51-52. The notation is in treble and bass clefs with a key signature of three sharps.

Musical notation for Pno. staves, measures 53-54. The notation continues from the previous system.

51  
E.B.

Musical notation for E.B. staff, measure 51. The staff is in bass clef with a key signature of three sharps.

Musical notation for E.B. staff, measure 51. The staff is in bass clef with a key signature of three sharps.

51  
c.

Musical notation for c. staff, measure 51. The staff is in bass clef with a key signature of three sharps.

Musical notation for c. staff, measure 51. The staff is in bass clef with a key signature of three sharps.