

MAS ALLÁ DE LA DISTANCIA

Compositor: Carlos Ramos

Arreg: Carlos Ramos

♩ = 70

Musical score for measures 2-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 70. The instruments are Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. Measure 2 starts with a *dolce* marking for the Oboe and a *p* marking for the strings. The Oboe part features a melodic line with triplets in measures 3 and 4. The Violin I part has a rhythmic pattern of eighth notes, with a *pizz.* marking in measure 3. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part has a simple bass line.

Musical score for measures 7-12. The score continues from the previous page. The instruments are Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. Measure 7 starts with a *p* marking for the strings. The Oboe part continues its melodic line with triplets in measures 9 and 10. The Violin I part has a rhythmic pattern of eighth notes, with a *pizz.* marking in measure 9. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part has a simple bass line.

Mas allá de la distancia

2
13

Ob.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 15 16 17 18 19

p

p

pizz.

Detailed description: This is a page of a musical score for the piece "Mas allá de la distancia". The score is arranged in a standard orchestral format with seven staves. The woodwind section includes an Oboe (Ob.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page covers measures 13 through 19. The Oboe part begins in measure 13 with a quarter note followed by an eighth note. The Horns 1 and 2 enter in measure 14 with a melodic line marked *p* (piano). The Violin I part has a fermata in measure 13. The Violin II part has a quarter note in measure 13. The Viola part has a quarter note in measure 13. The Violoncello part has a quarter note in measure 13. The Contrabass part has a quarter note in measure 13. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mas allá de la distancia
Marcha $\text{♩} = 130$

Musical score for the piece "Mas allá de la distancia" (Marcha), tempo $\text{♩} = 130$. The score is for measures 20 through 25. The instruments and their parts are:

- Hn. 1:** Horn 1, Treble clef, key signature of two sharps (F# and C#). Measures 20-21 show a melodic line, while measures 22-25 are rests.
- Hn. 2:** Horn 2, Treble clef, key signature of two sharps. Measures 20-21 show a chordal accompaniment, while measures 22-25 are rests.
- Cym.:** Cymbal, Percussion clef. Measures 20-21 are rests. Measures 22-25 show a rhythmic pattern of quarter notes.
- Timp.:** Timpani, Bass clef, key signature of two sharps. Measures 20-21 are rests. Measures 22-25 show a rhythmic pattern of eighth notes.
- Vln. I:** Violin I, Treble clef, key signature of two sharps. Measures 20-21 are rests. Measures 22-25 show a melodic line with a *pizz.* (pizzicato) marking above the staff.
- Vln. II:** Violin II, Treble clef, key signature of two sharps. Measures 20-21 are rests. Measures 22-25 show a melodic line with a *pizz.* marking above the staff.
- Vla.:** Viola, Bass clef, key signature of two sharps. Measures 20-21 are rests. Measures 22-25 show a chordal accompaniment with a *pizz.* marking above the staff.
- Vc.:** Violoncello, Bass clef, key signature of two sharps. Measures 20-21 show a melodic line. Measures 22-25 show a chordal accompaniment.
- Cb.:** Contrabass, Bass clef, key signature of two sharps. Measures 20-21 show a melodic line. Measures 22-25 show a chordal accompaniment with a *pizz.* marking above the staff.

Mas allá de la distancia

4
26 27 28 29 30

Picc. Musical staff for Piccolo, showing rests from measure 26 to 29 and a melodic line starting in measure 30.

B♭ Cl. I Musical staff for B-flat Clarinet I, showing rests from measure 26 to 29 and a melodic line starting in measure 30 with a *mf* dynamic marking.

Cym. Musical staff for Cymbal, showing a rhythmic pattern of quarter notes and rests from measure 26 to 30.

Xyl. Musical staff for Xylophone, showing rests from measure 26 to 29 and a rhythmic pattern starting in measure 30 with a *mf* dynamic marking.

Timp. Musical staff for Timpani, showing a rhythmic pattern of eighth notes from measure 26 to 30.

Vln. I Musical staff for Violin I, showing a melodic line from measure 26 to 30.

Vln. II Musical staff for Violin II, showing a melodic line from measure 26 to 30.

Vla. Musical staff for Viola, showing a melodic line from measure 26 to 30.

Vc. Musical staff for Violoncello, showing a melodic line from measure 26 to 30.

Cb. Musical staff for Contrabasso, showing a melodic line from measure 26 to 30.

Mas allá de la distancia

This musical score page, titled "Mas allá de la distancia" (page 5), covers measures 31 to 34. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Measures 31-34 feature a rapid sixteenth-note melodic line.
- B♭ Cl. I** (B-flat Clarinet I): Treble clef, key signature of two sharps (F# and C#). Measures 31-34 feature a slower, more melodic line with some phrasing slurs.
- Cym.** (Cymbal): Percussion staff. Measures 31-34 feature a rhythmic pattern of quarter notes with rests.
- Xyl.** (Xylophone): Treble clef, key signature of one sharp (F#). Measures 31-34 feature a rhythmic pattern of eighth-note chords.
- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Measures 31-34 feature a rhythmic pattern of eighth-note chords.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Measures 31-34 feature a simple harmonic accompaniment.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Measures 31-34 feature a simple harmonic accompaniment.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 31-34 feature a simple harmonic accompaniment.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 31-34 feature a simple harmonic accompaniment.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 31-34 feature a simple harmonic accompaniment.

Mas allá de la distancia

6
35

Picc. *tr*

Fl. *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

35 36 37 38 *f* 39 40

Cym.

Xyl.

B. Dr. *f*

S. Dr. *f*

Timp.

35 36 37 38 *arco* 39 40

Vln. I *f arco*

Vln. II *f arco*

Vla. *arco*

Vc. *f arco*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony. The title is "Mas allá de la distancia". The page number is 6. The score is for measures 35 to 40. The instruments listed are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Tuba, Cymbals, Xylophone, Bass Drum, Snare Drum, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as dynamics (f), articulation (tr), and performance instructions (arco). Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the top of each staff. The Piccolo part has trills in measures 38 and 40. The Flute, Oboe, and Violoncello parts have forte dynamics starting in measure 38. The strings play arco from measure 38 onwards.

Mas allá de la distancia

This musical score page, numbered 7, covers measures 41 through 47. The title is "Mas allá de la distancia". The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute, measures 41-42.
- Fl.** Flute, measures 41-42, with a forte (*f*) dynamic marking.
- Ob.** Oboe, measures 41-42.
- B♭ Cl. 1 & 2** Bass Clarinets, measures 41-42.
- Hn. 1 & 2** Horns, measures 41-42.
- B♭ Tpt. 1 & 2** Trumpets, measures 41-42.
- Tbn. & Tuba** Trombones and Tuba, measures 41-42.
- Cym.** Cymbals, measures 41-42.
- B. Dr. & S. Dr.** Bass and Snare Drums, measures 41-42.
- Vln. I & II** Violins, measures 41-42.
- Vla.** Viola, measures 41-42.
- Vc. & Cb.** Violoncello and Double Bass, measures 41-42.

Measures 43-45 show the continuation of the orchestral texture. Measure 46 features a change in dynamics to mezzo-piano (*mp*) for the strings and woodwinds, with the instruction "arco" (arco) for the violins. Measure 47 concludes the section with a pizzicato (*pizz.*) marking for the double bass and cello.

Mas allá de la distancia

This musical score is for the piece "Mas allá de la distancia" and covers measures 55 to 61. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns.
- Fl.** (Flute): Melodic line with eighth-note patterns.
- B♭ Cl. 1** (Bass Clarinet): Rested.
- Hn. 1** (Horn 1): Melodic line with eighth-note patterns.
- Hn. 2** (Horn 2): Melodic line with eighth-note patterns.
- Tbn.** (Trombone): Rested.
- Tuba**: Rhythmic accompaniment with eighth-note patterns.
- Cym.** (Cymbals): Rhythmic accompaniment with eighth-note patterns.
- B. Dr.** (Bass Drum): Rhythmic accompaniment with eighth-note patterns.
- S. Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Harmonic accompaniment with chords.
- Vla.** (Viola): Harmonic accompaniment with chords.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- Cb.** (Contrabass): Harmonic accompaniment with chords.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with various articulation marks and dynamic markings throughout.

Mas allá de la distancia

10 $\text{♩} = 70$

62 63 64 65 66 67 68 69 70 71

Picc.

Fl.

Ob.

Bs. Cl. 1

Hn. 1

Hn. 2

Tbn.

Tuba

Cym.

B. Dr.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

p

arco

arco

p

cantabile

Detailed description: This is a page of a musical score for the piece "Mas allá de la distancia". The score is for measures 62 through 71. The tempo is marked as quarter note = 70. The key signature has two sharps (F# and C#). The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet 1, Horns 1 and 2, Trombone, Tuba, Cymbals, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part has a *dolce* marking starting at measure 69. The Horn 2 part has a *p* marking at measure 62. The Violin I and II parts have *p* markings. The Viola and Violoncello parts have *p* and *arco* markings. The Contrabass part has a *p* marking. The Tuba part has a *cantabile* marking starting at measure 70. The score is written in a standard musical notation with various dynamics and articulations.

Mas allá de la distancia

Marcha $\text{♩} = 130$

72 73 74 75 76 77 78 79

Picc. *f*

Fl. *f*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tuba

Cym.

B. Dr.

S. Dr.

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb. *f*

Detailed description: This is a page of a musical score for a marching band. The title is 'Mas allá de la distancia' and it is a march with a tempo of 130 beats per minute. The page number is 11. The score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet 1, and Clarinet 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Tuba. The third system includes Cymbals, Bass Drum, and Snare Drum. The fourth system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score shows measures 72 through 79. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

Mas allá de la distancia

This musical score page, titled "Mas allá de la distancia", covers measures 87 through 93. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl. 1** and **B♭ Cl. 2** (Clarinets): Play a melodic line with eighth-note patterns and slurs, starting in measure 88.
- Hn. 1** (Horn 1): Plays a melodic line with eighth notes and slurs, starting in measure 88.
- Hn. 2** (Horn 2): Plays a sustained chordal accompaniment with a dynamic marking of **ff** (fortissimo).
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Rests throughout the measures.
- Tbn.** (Trombone): Plays a rhythmic accompaniment with eighth-note patterns.
- Tuba**: Rests throughout the measures.
- Cym.** (Cymbal): Plays a single note in measure 90.
- B. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- Vln. I** and **Vln. II** (Violins): Play a melodic line with slurs, starting in measure 88.
- Vla.** (Viola): Plays a rhythmic accompaniment with eighth-note patterns.
- Vc.** (Violoncello): Plays a melodic line with slurs, starting in measure 88.
- Cb.** (Contrabass): Plays a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are clearly marked above the staves.

Mas allá de la distancia

14
94

Picc. 95 96 97 98 99 100

Fl. 95 96 97 98 99 100

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 94 95 96 97 98 99 100

Hn. 2 94 95 96 97 98 99 100

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba 94 95 96 97 98 99 100

Cym. 94 95 96 97 98 99 100

B. Dr. 94 95 96 97 98 99 100

S. Dr. 94 95 96 97 98 99 100

Vln. I 94 95 96 97 98 99 100

Vln. II 94 95 96 97 98 99 100
pizz

Vla. 94 95 96 97 98 99 100
pizz

Vc. 94 95 96 97 98 99 100

Cb. 94 95 96 97 98 99 100

This page of a musical score, titled "Mas allá de la distancia", covers measures 101 to 105. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with accents.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns.
- B♭ Cl. 1** (Bass Clarinet 1): Treble clef, playing eighth-note patterns.
- B♭ Cl. 2** (Bass Clarinet 2): Treble clef, playing eighth-note patterns.
- Hn. 1** (Horn 1): Treble clef, playing quarter notes.
- Hn. 2** (Horn 2): Treble clef, playing sustained chords.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, playing quarter notes.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, playing quarter notes.
- Tbn.** (Trombone): Bass clef, playing eighth-note patterns.
- Tuba**: Bass clef, playing quarter notes.
- Cym.** (Cymbal): Percussion, playing sustained notes.
- B. Dr.** (Bass Drum): Percussion, playing quarter notes.
- S. Dr.** (Snare Drum): Percussion, playing eighth-note patterns.
- Timp.** (Timpani): Percussion, playing eighth-note patterns.
- Vln. I** (Violin I): Treble clef, playing sustained notes.
- Vln. II** (Violin II): Treble clef, playing sustained notes.
- Vla.** (Viola): Bass clef, playing sustained notes.
- Vc.** (Violoncello): Bass clef, playing sustained notes.
- Cb.** (Contrabass): Bass clef, playing sustained notes.

The score features a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamic markings include *f* (forte) in measures 102, 103, 104, and 105. Measure numbers 101 through 105 are indicated at the beginning of each measure.