

Principio y Final

Compositor: Carlos Ramos

Arr: Carlos Ramos

♩ = 80

1.

The score is written for a full orchestra and choir. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are:

- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Trumpet in B \flat 1:** Rests throughout.
- Trumpet in B \flat 2:** Rests throughout.
- Trombone:** Rests throughout.
- Piano:** Rests throughout.
- Choir:** Rests throughout.
- Violin:** Rests throughout.
- Viola:** Rests throughout.
- Cello:** Rests in the first system; in the second system, it plays a melodic line starting with a half note G \flat and a quarter note G \flat , followed by eighth notes, with a *mp* dynamic marking.
- Contrabass:** Plays a steady eighth-note accompaniment throughout.
- Timpani:** Rests throughout.
- Drum Set:** Rests throughout.
- Cymbals:** Rests throughout.

A. Sx. ⁹ 2. 1. 2.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

C

Vln. ⁹

Vla. ⁹ *mp*

Vc. ⁹ *mp*

Cb.

Timp. ⁹

D. S. ⁹

Cym. ⁹

Detailed description: This is a page of a musical score for a symphony or concert band, titled 'Principio y Final'. The page is numbered '2' in the top left. The score is arranged in a system of staves for various instruments. At the top, there are two first endings for the strings (A. Sx. and T. Sx.), brass (B \flat Tpt. 1, B \flat Tpt. 2, Tbn.), piano (Pno.), and cello (C), each starting with a dynamic marking of ⁹. The first ending is marked '2.' and the second ending is marked '1.' and '2.'. The woodwinds (Vln., Vla., Vc., Cb.) and percussion (Timp., D. S., Cym.) are also present. The Violin (Vln.) part has a dynamic marking of ⁹. The Viola (Vla.) and Violoncello (Vc.) parts have a dynamic marking of *mp*. The percussion parts (Timp., D. S., Cym.) have a dynamic marking of ⁹. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music is primarily composed of rests, with some melodic lines in the strings and woodwinds. The first ending consists of two measures, and the second ending consists of two measures. The score is arranged in a system of staves, with the instruments listed on the left side of each staff.

16

A. Sx.

T. Sx.

16

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

16

Pno.

16

C

16

Vln.

Vla.

Vc.

Cb.

16

Timp.

16

D. S.

16

Cym.

Detailed description: This page of a musical score, titled 'Principio y Final', contains measures 16 through 20. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 16-20 are marked with a '16' above the first staff. The string section (Violins, Violas, Cellos, and Double Basses) has active parts, while the woodwinds (Saxophones, Clarinet, Flute) and brass (Trumpets, Trombones) are mostly silent, indicated by rests. The percussion section (Timpani, Snare Drum, Cymbals) also has rests. The Violin I part features a melodic line with eighth-note patterns and slurs. The Viola part has a similar melodic line with slurs. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

21

A. Sax.

T. Sax.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf

21

Pno.

21

C.

21

Vln.

Vla.

Vc.

Cb.

21

Timp.

21

D. S.

21

Cym.

25

1. 2.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

C

Vln.

Vla.

Vc.

Cb.

Timp.

D. S.

Cym.

mp

p

p

p

mf

Lea * *Lea* *

Detailed description: This page of a musical score, titled 'Principio y Final', is page 5. It features a conductor's part at the top with two first endings, labeled '1.' and '2.'. Below are staves for various instruments: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), Pno. (Piano), C (Conductor), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo), Timp. (Timpani), D. S. (Dobres), and Cym. (Cymbal). The score includes dynamic markings such as *mp*, *p*, and *mf*. The conductor's part includes the word 'Lea' with asterisks. The piano part has a *mp* marking and some rhythmic notation. The strings and percussion parts have various rhythmic patterns and dynamics.

This page of musical notation covers measures 30 through 35. The instruments are arranged in a standard symphonic orchestration. The woodwinds (A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and C.) are mostly silent, indicated by whole rests. The strings (Vln., Vla., Vc., Cb.) play the melodic and harmonic material, with the Violins and Violas featuring prominent eighth-note passages. The Piano (Pno.) provides harmonic support with chords and eighth-note accompaniment. The Percussion section (Timp., D. S., Cym.) is also silent.

Measures 30-35:

- Measures 30-31:** Violins and Violas enter with eighth-note patterns. The Piano plays chords and eighth-note accompaniment.
- Measures 32-35:** The Violin and Viola parts continue with eighth-note passages, ending with a final note in measure 35.

Rehearsal Marks:

- Measure 30: *Rea*
- Measure 31: ** Rea*
- Measure 32: *Rea*
- Measure 33: ** Rea*
- Measure 34: *Rea*
- Measure 35: ** Rea*

Measure Numbers: The number 30 is written above the first staff of each instrument group.

This page of a musical score, titled "Principio y Final", contains measures 36 through 40. The score is for a full orchestra and includes the following parts:

- A. Sx.** (Alto Saxophone): Measures 36-40, featuring a melodic line with eighth-note patterns.
- T. Sx.** (Tenor Saxophone): Measures 36-40, featuring a melodic line with eighth-note patterns.
- B \flat Tpt. 1** (B-flat Trumpet 1): Measures 36-40, featuring a melodic line with eighth-note patterns.
- B \flat Tpt. 2** (B-flat Trumpet 2): Measures 36-40, featuring a melodic line with eighth-note patterns.
- Tbn.** (Tuba): Measures 36-40, mostly silent.
- Pno.** (Piano): Measures 36-40, featuring a rhythmic accompaniment with chords and a bass line. A piano (*p*) dynamic marking is present at measure 36. A double asterisk (*) is placed below the bass line at measure 36.
- C.** (Cello): Measures 36-40, featuring a melodic line with eighth-note patterns. A *Rec.* (Ritardando) marking is present at measure 36.
- Vln.** (Violin): Measures 36-40, featuring a melodic line with eighth-note patterns. A piano (*p*) dynamic marking is present at measure 36.
- Vla.** (Viola): Measures 36-40, featuring a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Measures 36-40, featuring a melodic line with eighth-note patterns.
- Cb.** (Contrabass): Measures 36-40, featuring a melodic line with eighth-note patterns.
- Timp.** (Timpani): Measures 36-40, mostly silent.
- D. S.** (Drum Set): Measures 36-40, featuring a rhythmic pattern.
- Cym.** (Cymbal): Measures 36-40, mostly silent.

A. Sx. *mp*

T. Sx. *mp*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

C

Vln. *p*

Vla. *p*

Vc. *p*

Cb.

Timp.

D. S.

Cym.

The musical score is for a piece titled "Principio y Final" on page 8. It features a variety of instruments: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Pno. (Piano), C (Clarinet), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabajo/Double Bass), Timp. (Timpani), D. S. (Snare Drum), and Cym. (Cymbal). The score is divided into measures, with a repeat sign at the end of each system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The piece begins at measure 41.

46

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Pno.

C

Vln.

Vla.

Vc.

Cb.

Timp.

D. S.

Cym.

p

p

p

p

p

acc *

acc *

acc *

52

A. Sx.

T. Sx.

52

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

52

Pno.

52

C

52

Vln.

Vla.

Vc.

Cb.

52

Timp.

52

D. S.

52

Cym.

1.

mp

Rec. *

Detailed description: This page of a musical score, titled 'Principio y Final', contains measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Clarinet in C (C), and Bassoon (B \flat Tpt. 1, B \flat Tpt. 2, Tbn.). The brass section includes Trumpets (B \flat Tpt. 1, B \flat Tpt. 2) and Trombone (Tbn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Double Bass Drum (D. S.), and Cymbal (Cym.). The piano part (Pno.) is shown in grand staff notation. The clarinet part (C) has a 'Rec.' (ritardando) and an asterisk (*) above measure 52. The viola part (Vla.) has a 'mp' (mezzo-piano) dynamic marking starting in measure 53. The woodwinds and brass are mostly silent, indicated by rests. The strings and piano part have active musical notation. A first ending bracket labeled '1.' spans measures 55 and 56.

57 2.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Pno.

C

Vln.

Vla.

Vc.

Cb.

Timp.

D. S.

Cym.

mf

mp

61

A. Sx.

T. Sx.

61

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

61

Pno.

61

C

61

Vln.

Vla.

Vc.

Cb.

61

Timp.

61

D. S.

61

Cym.

65

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Pno.

mf

Leg. *

C

p

Vln.

Vla.

Vc.

Cb.

Timp.

D. S.

Cym.

65

65

65

Detailed description: This page of a musical score, titled 'Principio y Final', contains measures 65 through 70. The score is for a full orchestra and includes parts for woodwinds (A. Sx., T. Sx.), brass (B♭ Tpt. 1, B♭ Tpt. 2, Tbn.), piano (Pno.), strings (Vln., Vla., Vc., Cb.), and percussion (Timp., D. S., Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting at measure 65. The woodwinds and brass are mostly silent, with some woodwinds playing in the final measure. The strings play a sustained harmonic accompaniment. The percussion includes a snare drum pattern in the first measure and a cymbal pattern in the first measure.

71

A. Sx.

T. Sx.

71

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

71

Pno.

71

C

71

Vln.

Vla.

Vc.

Cb.

71

Timp.

71

D. S.

71

Cym.