



Momentos

Merengue sinfónico



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MOMENTOS

Merengue Sinfónico

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$\text{♩} = 125$

The score is for a symphonic merengue piece in 4/4 time with a tempo of 125 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Melodic line with *mp* dynamics.
- Flute:** Melodic line with *mp* dynamics.
- Oboe:** Rested throughout.
- Clarinet in B \flat 1:** Melodic line with *mp* dynamics.
- Clarinet in B \flat 2:** Melodic line with *mp* dynamics.
- Alto Sax:** Melodic line starting in measure 5.
- Tenor Sax:** Melodic line starting in measure 5.
- Horn in F 1 & 2:** Rested throughout.
- Trumpet in B \flat 1 & 2:** Rested throughout.
- Trombone 1 & 2:** Rested throughout.
- Tuba:** Rhythmic accompaniment.
- Piano:** Accompaniment with *mp* dynamics, including a C \sharp 7 chord in measure 6.
- Bajo Elect.:** Rhythmic accompaniment.
- Timpani & Platillos:** Rested throughout.
- Conga Drums:** Rhythmic accompaniment with *pizz.* markings.
- Violin I & II:** Melodic lines with *mp* dynamics and *pizz.* markings.
- Viola:** Melodic line with *mp* dynamics and *pizz.* markings.
- Cello:** Melodic line with *mp* dynamics and *pizz.* markings.
- Contrabass:** Rested throughout.

Momentos

7 8 9 10 11 12

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f* *mp*

Pno. *f* *mp*

Bajo *f* *mp*

Timp. *f*

Platillos

C. Dr.

Vln. I *f* arco *mp*

Vln. II *f* arco *mp*

Vla. *f* arco *mp*

Vc. *f* arco *mp* *espress.*

Cb. *f* *mp*

Momentos

This page of the musical score, titled "Momentos", covers measures 13 through 18. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Active in measures 13, 14, 16, 17, and 18, playing sixteenth-note patterns.
- Fl.** (Flute): Active in measures 13, 14, 16, 17, and 18, playing sixteenth-note patterns.
- Ob.** (Oboe): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Active in measures 13, 14, 16, 17, and 18, playing sixteenth-note patterns.
- B♭ Cl. 2** (B-flat Clarinet 2): Active in measures 13, 14, 16, 17, and 18, playing sixteenth-note patterns.
- A. Sx.** (Alto Saxophone): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- T. Sx.** (Tenor Saxophone): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Hn. 1** (Horn 1): Silent throughout measures 13-18.
- Hn. 2** (Horn 2): Silent throughout measures 13-18.
- B♭ Tpt. 1** (B-flat Trumpet 1): Silent throughout measures 13-18.
- B♭ Tpt. 2** (B-flat Trumpet 2): Silent throughout measures 13-18.
- Tbn. 1** (Tuba 1): Silent throughout measures 13-18.
- Tbn. 2** (Tuba 2): Silent throughout measures 13-18.
- Tuba**: Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Pno.** (Piano): Active in measures 13, 14, 16, 17, and 18, playing chords and arpeggios. Chord symbols are visible: A_b , G_7 , C_7 , and B_b .
- Bajo** (Bass): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Timp.** (Timpani): Silent throughout measures 13-18.
- Platillos** (Cymbals): Silent throughout measures 13-18.
- C. Dr.** (Cymbal Drum): Active in measures 13, 14, 16, 17, and 18, playing a rhythmic pattern.
- Vln. I** (Violin I): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Vln. II** (Violin II): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Vla.** (Viola): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Ve.** (Violoncello): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.
- Cb.** (Cello): Active in measures 13, 14, 16, 17, and 18, playing sustained notes.

Momentos

The musical score for "Momentos" (measures 19-24) is arranged for a full orchestra. The key signature is B-flat major, and the tempo is marked *dolce*. The score includes parts for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur over measures 19-22.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 19-22.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over measures 19-22.
- B♭ Cl. 1 & 2** (Clarinets): Treble clef, playing a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a slur over measures 19-22.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with a slur over measures 19-22.
- Hn. 1 & 2** (Horns): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2** (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1 & 2** (Trombones): Bass clef, playing a melodic line with a slur over measures 19-22.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Pno.** (Piano): Grand staff, playing a harmonic accompaniment with chords.
- Bajo** (Bass): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Platillos** (Cymbals): Two lines, playing a rhythmic accompaniment.
- C. Dr.** (Snare Drum): Two lines, playing a rhythmic accompaniment.
- Vln. I & II** (Violins): Treble clef, playing a melodic line with a slur over measures 19-22.
- Vla.** (Viola): Treble clef, playing a melodic line with a slur over measures 19-22.
- Ve.** (Cello): Bass clef, playing a melodic line with a slur over measures 19-22.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

Momentos

This page of the musical score, titled "Momentos", contains measures 25 through 30. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 25-30.
- Fl.** (Flute): Measures 25-30.
- Ob.** (Oboe): Measures 25-30.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 25-30.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 25-30.
- A. Sx.** (Alto Saxophone): Measures 25-30.
- T. Sx.** (Tenor Saxophone): Measures 25-30.
- Hn. 1** (Horn 1): Measures 25-30.
- Hn. 2** (Horn 2): Measures 25-30.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 25-30.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 25-30.
- Tbn. 1** (Trombone 1): Measures 25-30.
- Tbn. 2** (Trombone 2): Measures 25-30.
- Tuba**: Measures 25-30.
- Pno.** (Piano): Measures 25-30, including a section marked *8^{ma}* and *con brio*.
- Bajo** (Bass): Measures 25-30.
- Timp.** (Timpani): Measures 25-30.
- Platillos** (Cymbals): Measures 25-30.
- C. Dr.** (Snare Drum): Measures 25-30.
- Vln. I** (Violin I): Measures 25-30.
- Vln. II** (Violin II): Measures 25-30.
- Vla.** (Viola): Measures 25-30.
- Ve.** (Cello): Measures 25-30.
- Cb.** (Double Bass): Measures 25-30.

Key performance markings include *f* (forte), *con brio*, and *cantabile*. The score also features various dynamic markings and articulation symbols throughout the measures.

Momentos

Picc. 31 32 33 34 35 36
 Fl. 31 32 33 34 35 36
 Ob. 31 32 33 34 35 36
 B♭ Cl. 1 31 32 33 34 35 36
 B♭ Cl. 2 31 32 33 34 35 36
 A. Sx. 31 32 33 34 35 36
 T. Sx. 31 32 33 34 35 36
 Hn. 1 31 32 33 34 35 36
 Hn. 2 31 32 33 34 35 36
 B♭ Tpt. 1 31 32 33 34 35 36
 B♭ Tpt. 2 31 32 33 34 35 36
 Tbn. 1 31 32 33 34 35 36
 Tbn. 2 31 32 33 34 35 36
 Tuba 31 32 33 34 35 36
 Pno. 31 32 33 34 35 36
 Bajo 31 32 33 34 35 36
 Timp. 31 32 33 34 35 36
 Platillos 31 32 33 34 35 36
 C. Dr. 31 32 33 34 35 36
 Vln. I 31 32 33 34 35 36
 Vln. II 31 32 33 34 35 36
 Vla. 31 32 33 34 35 36
 Vc. 31 32 33 34 35 36
 Cb. 31 32 33 34 35 36

con brio
con brio
con brio
con brio

Momentos

This page of the musical score, titled "Momentos", contains measures 37 through 42. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2**: Trumpet in B-flat 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tuba**: Tuba
- Pno.**: Piano (with figured bass and chord symbols: G7, C, C, B♭, A♭, G7, C, C, B♭, A♭)
- Bajo**: Bass
- Timp.**: Timpani
- Platillos**: Conga
- C. Dr.**: Conga
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabasso

Performance markings include *con brio* for the Violin I and II parts, and *con brio* for the Cello part.

This musical score page, titled "Momentos", covers measures 43 through 48. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl. 1**: Clarinet in B-flat 1
- B♭ Cl. 2**: Clarinet in B-flat 2
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B♭ Tpt. 1**: Trumpet in B-flat 1
- B♭ Tpt. 2**: Trumpet in B-flat 2
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tuba**: Tuba
- Pno.**: Piano (includes *loco* markings and chord symbols: G7, Cm, Bb, Ab, G7, Cm)
- Bajo**: Bass
- Timp.**: Timpani
- Platillos**: Cymbals
- C. Dr.**: Snare Drum
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Ve.**: Cello
- Cb.**: Double Bass

Measure 44 features a key signature change from G major to B-flat major. Dynamic markings include *mp* (mezzo-piano) and *espress.* (espressivo) for the strings. The score includes various musical notations such as slurs, ties, and articulation marks.

Momentos

This page of the musical score, titled "Momentos", contains measures 49 through 54. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- Fl.** (Flute): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- Ob.** (Oboe): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- B♭ Cl. 2** (Bass Clarinet 2): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- A. Sx.** (Alto Saxophone): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- T. Sx.** (Tenor Saxophone): Measures 49-51 have rhythmic patterns; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- Hn. 1** (Horn 1): Measures 49-51 are rests; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.
- Hn. 2** (Horn 2): Measures 49-51 are rests; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.
- B♭ Tpt. 1** (Trumpet 1): Measures 49-51 have rhythmic patterns; measures 52-53 begin with a *mf* dynamic; measure 54 is a rest.
- B♭ Tpt. 2** (Trumpet 2): Measures 49-51 are rests; measures 52-53 begin with a *mf* dynamic; measure 54 is a rest.
- Tbn. 1** (Trombone 1): Measures 49-51 are rests; measures 52-53 have rhythmic patterns; measure 54 begins with a *p* dynamic.
- Tbn. 2** (Trombone 2): Measures 49-51 are rests; measures 52-53 have rhythmic patterns; measure 54 begins with a *p* dynamic.
- Tuba**: Measures 49-51 have rhythmic patterns; measures 52-53 have rhythmic patterns; measure 54 has a rhythmic pattern.
- Pno.** (Piano): Measures 49-51 have chords; measures 52-53 have chords; measure 54 has chords.
- Bajo** (Bassoon): Measures 49-51 have rhythmic patterns; measures 52-53 have rhythmic patterns; measure 54 begins with a *p* dynamic.
- Timp.** (Timpani): Measures 49-51 are rests; measures 52-53 are rests; measure 54 is a rest.
- Platillos** (Cymbals): Measures 49-51 are rests; measures 52-53 are rests; measure 54 is a rest.
- C. Dr.** (Snare Drum): Measures 49-51 have rhythmic patterns; measures 52-53 have rhythmic patterns; measure 54 has a rhythmic pattern.
- Vln. I** (Violin I): Measures 49-51 have rhythmic patterns; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.
- Vln. II** (Violin II): Measures 49-51 are rests; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.
- Vla.** (Viola): Measures 49-51 are rests; measures 52-53 are rests; measure 54 begins with a *p* dynamic.
- Ve.** (Cello): Measures 49-51 have rhythmic patterns; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.
- Cb.** (Double Bass): Measures 49-51 have rhythmic patterns; measures 52-53 begin with a *mf* dynamic; measure 54 begins with a *p* dynamic.

55 56 57 58 59 60

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

A. Sx. *p* *f*

T. Sx. *f*

Hn. 1 *mf* *p* *f*

Hn. 2 *mf* *p* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *p* *f*

Tbn. 2 *mf* *p* *f*

Tuba *mf* *p* *f*

Pno. *mf* *p* *f* *con brio*

Bajo *mf* *p* *f*

Timp. *f*

Platillos

C. Dr. *f*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *f* *con brio*

Momentos

61 62 63 64 65 66

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

Bajo

Timp.

Platillos

C. Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

This page of a musical score, titled "Momentos", covers measures 67 through 72. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Features rapid sixteenth-note passages in measures 67, 68, 71, and 72.
- Fl.** (Flute): Mirrors the Piccolo's melodic line.
- Ob.** (Oboe): Provides harmonic support with sustained notes.
- B♭ Cl. 1 & 2** (Clarinets): Play sustained harmonic notes.
- A. Sx.** (Alto Saxophone): Plays a melodic line with slurs.
- T. Sx.** (Tenor Saxophone): Plays a rhythmic accompaniment.
- Hn. 1 & 2** (Horns): Play sustained harmonic notes.
- B♭ Tpt. 1 & 2** (Trumpets): Play rhythmic accompaniment.
- Tbn. 1 & 2** (Trombones): Play rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Pno.** (Piano): Features a complex accompaniment with chords and arpeggios. Chord symbols C , B_b , A_b , and $G7$ are indicated.
- Bajo** (Bass): Plays a rhythmic accompaniment.
- Timp.** (Timpani): Plays a rhythmic accompaniment.
- Platillos** (Cymbals): Play a rhythmic accompaniment.
- C. Dr.** (Snare Drum): Plays a rhythmic accompaniment.
- Vln. I & II** (Violins): Play sustained harmonic notes.
- Vla.** (Viola): Plays sustained harmonic notes.
- Vc.** (Cello): Plays sustained harmonic notes.
- Cb.** (Double Bass): Plays sustained harmonic notes.

Performance markings include *con brio* at the bottom of the page, indicating a fast and energetic tempo.

Momentos

73 74 75 76 77 78

Picc. *mp*

Fl. *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. *mp*

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno. *loco*

Bajo

Timp.

Platillos

C. Dr.

Vln. I *con brio*

Vln. II *con brio*

Vla. *mp pizz.*

Ve. *mp pizz.*

Cb. *mp pizz.*

79 80 81 82 83 84

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

Bajo

Timp.

Platillos

C. Dr.

Vln. I

Vln. II

Vla.

Ve.

Cb.

mp *pizz.*

mp *pizz.*

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 A. Sx. T. Sx.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Tuba

Pno.

Bajo

Timp.

Platillos

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, titled "Momentos", covers measures 91 through 96. The score is arranged for a large symphony orchestra and includes the following instruments:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet 1 (B♭), Clarinet 2 (B♭), Saxophone (Alto and Tenor), Horn 1, Horn 2, Trumpet 1 (B♭), Trumpet 2 (B♭), Trombone 1, Trombone 2, and Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello (Cello), and Contrabass.
- Other:** Piano (Pno.), Bass (Bajo), Timpani (Timp.), and Cymbals (Platillos).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measures 91-96 show a complex interplay of textures, with the woodwinds and strings providing a rhythmic and melodic foundation, while the brass instruments and piano contribute to the overall dynamic and harmonic structure. The piano part features a prominent rhythmic pattern in the right hand and a more harmonic accompaniment in the left hand, with dynamic markings such as *mf* and *mfz* visible.

This page of the musical score, titled "Momentos", contains measures 97 through 102. The instrumentation includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Piano, Bass, Timpani, Cymbals, and Violin I. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a sequence of chords: G7, A-flat, B-flat, E-flat, G7, and A-flat. The percussion parts include a rhythmic pattern of eighth notes on the timpani and a series of cymbal strikes on the cymbals. The woodwinds and strings play various melodic and harmonic lines, with some instruments having rests in certain measures.

This page of a musical score, titled "Momentos", covers measures 103, 104, and 105. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Measures 103-105, dynamics *f* and *ff*.
- Fl.** (Flute): Measures 103-105, dynamics *f* and *ff*.
- Ob.** (Oboe): Measures 103-105, dynamics *f* and *ff*.
- B♭ Cl. 1** and **B♭ Cl. 2** (Bass Clarinets): Measures 103-105, dynamics *f* and *ff*.
- A. Sx.** (Alto Saxophone): Measures 103-105, dynamics *f* and *ff*.
- T. Sx.** (Tenor Saxophone): Measures 103-105, dynamics *f* and *ff*.
- Hn. 1** and **Hn. 2** (Horns): Measures 103-105, dynamics *f* and *ff*.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Measures 103-105, dynamics *f* and *ff*.
- Tbn. 1** and **Tbn. 2** (Tenor Trombones): Measures 103-105, dynamics *f* and *ff*.
- Tuba**: Measures 103-105, dynamics *f* and *ff*.
- Pno.** (Piano): Measures 103-105, dynamics *f* and *ff*.
- Bajo** (Bass): Measures 103-105, dynamics *f* and *ff*.
- Timp.** (Timpani): Measures 103-105, dynamics *f* and *ff*.
- Platillos** (Cymbals): Measures 103-105, dynamics *f* and *ff*.
- C. Dr.** (Cymbal Drum): Measures 103-105, dynamics *f* and *ff*.
- Vln. I** and **Vln. II** (Violins): Measures 103-105, dynamics *f* and *ff*.
- Vla.** (Viola): Measures 103-105, dynamics *f* and *ff*.
- Ve.** (Violoncello): Measures 103-105, dynamics *f* and *ff*.
- Cb.** (Contrabass): Measures 103-105, dynamics *f* and *ff*.

The score features a variety of musical notations, including rests, notes, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo).